

# RETURN WITH US

The Radio Historical  
Association of Colorado

# NOW



Volume 6 #10

STAR WARS\*STAR WARS\*STAR WARS

APRIL, 1981

## A JOURNEY FROM OUTER SPACE TO INNER SPACE ON PUBLIC RADIO

Star Wars, based on characters and events created by George Lucas with music by Academy Award winner John Williams and sound effects from the original film, features Mark Hamill as Luke Skywalker and Anthony Daniels as See Threepio.

*Episode One:*

### "A WIND TO SHAKE THE STARS"

It is a time of revolution when rebels unite to challenge a tyrannical Empire. But citizens on the desert planet of Tatooine, as on countless other worlds, take little notice of this tremendous conflict . . . at first. Featuring Mark Hamill as Luke Skywalker and Anthony Daniels as See Threepio.

*Episode Two:*

### "POINTS OF ORIGIN"

Princess Leia Organa of Alderaan is a leader of the Rebellion, and neither her royal birth nor her status as an Imperial Senator will protect her if her Rebel affiliations are discovered.

*Episode Three:*

### "BLACK KNIGHT, WHITE PRINCESS AND PAWNS"

High among the Rebel councils stands the Royal House of the planet Alderaan, whose members were staunch supporters of the Old Republic before it was overthrown by the Empire. Now Princess Leia must deliver crucial information to the Rebels that will help them destroy the most vicious weapon the Imperials have yet designed.

*Episode Four:*

### "WHILE GIANTS MARK TIME"

Princess Leia's spaceship has been overtaken by the Imperials, and the princess herself taken captive by the Emperor's personal agent of terror, Darth Vader. See Threepio and Artoo Detoo—with the secret message stored in Artoo's "brain"—flee the captured vehicle in an escape pod.

*Episode Five:*

### "JEDI THAT WAS; JEDI TO BE"

Artoo Detoo attempts to deliver his vital message to the mysterious Ben (Obi-Wan) Kenobi on the planet Tatooine. Luke Skywalker and See Threepio, unaware of Artoo's mission, follow the little droid to protect him from the hostile creatures that inhabit the desolate wastelands of the planet.

*Episode Six:*

### "THE MILLENNIUM FALCON DEAL"

Luke, Ben, Artoo Detoo and See Threepio are bound for the rough-and-tumble spaceport of Mos Eisley. There, they hope to find passage to Alderaan, where Artoo is to deliver his crucial message to the waiting Rebels.

*Episode Seven:*

### "THE HAN SOLO SOLUTION"

Luke, Ben and friends hire Han Solo and his first mate, Chewbacca, to take them to Alderaan. But when the group meets to board Han's ship, the Millennium Falcon, the spaceport is crawling with Imperial stormtroopers and their spies.

*Episode Eight:*

### "DEATH STAR'S TRANSIT"

Princess Leia, taken aboard the awesome Death Star by her captors, is tortured by Darth Vader. The courageous Rebel leader holds up well . . . until the Imperials threaten her home planet of Alderaan.

*Episode Nine:*

### "ROGUES, REBELS AND ROBOTS"

After a narrow escape from Tatooine, the Millennium Falcon approaches the vicinity of Alderaan. But the Empire's Death Star has already paid a visit to the peaceful planet and destroyed it. Before Luke and his friends fully realize what has happened, they are drawn to the Death Star by a powerful tractor beam.

*Episode Ten:*

### "THE MILLENNIUM FALCON IRREGULARS"

Hiding aboard the Death Star, Luke and Han discover the whereabouts of the imprisoned Princess Leia and rescue her. Meanwhile Ben (Obi-Wan) Kenobi searches throughout the vast Death Star for the device which will release the Millennium Falcon from its powerful captor.

*Episode Eleven:*

### "THE JEDI NEXUS"

Luke, Leia, Han and Chewbacca fight dozens of Imperial stormtroopers in a desperate bid to escape the Death Star. Ben (Obi-Wan) Kenobi has his own battle to fight—with his former protege Darth Vader.

*Episode Twelve:*

### "THE CASE FOR REBELLION"

Luke Skywalker and crew escape from the Death Star and head for the Yavin system, central headquarters for the Rebel Alliance. But the Death Star is not far behind, and both sides rapidly prepare for the final confrontation.

*Episode Thirteen:*

### "FORCE AND COUNTERFORCE"

The moment of decision has arrived. Armed with a plan to exploit the Death Star's one weakness, the Rebels attack the immense battle-station. Will they triumph and save the galaxy from the Imperial tyranny? Or will they be utterly destroyed?

Contact your local public radio station or consult newspaper listings for dates and times of broadcast.

Each Saturday at 6:00 p.m.  
in Denver (starting April 4)  
on KCFR 90.1 FM Stereo

**NPR PLAYHOUSE**

THE SOUNDS OF THEATRE  
FROM NATIONAL PUBLIC RADIO

RETURN WITH US NOW

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RHAC MONTHLY MEETING

The April meeting will be held on Thursday the 16th at 7:30 p.m. . Location is at the Southwest State Bank 1380 South Federal Blvd. This will remain our regular meeting place for this year (except September). Starting with this months meeting we are holding another RHAC trivia bowl. These are a lot of fun and enjoyed by all. If you wish to participate at a future meeting (like next month), form a team of three members and give your names to John Lloyd at this months meeting or call him at 451-7890.

MEMBERSHIPS

The RHAC wishes to welcome four new members,

Doug Hacker 6065 S. Monoco Way Englewood, Co. 80111----3/82  
 Terry Shroyer 6500 E. Bethany Pl. Denver, Co. 80224----3/82  
 Gene C. Thurber 3915 W. 15th Odessa, Texas 79763-----3/82  
 Jerome Weber 7860 Windcrest Row Parker, Co. 80134-----3/82

The following members have a new address,

Rod Button P.O. Box 27572 Denver, Co. 80227  
 David Easter 1900 Angleside Road Fallston Md. 21047  
 Reid Hansen 1205 Carr St. #5 Lakewood, Co 80215  
 Carl Neustrand 1609 Elm street Bellevue, Neb. 68005

JOHN DUNNINGS SCHEDULE FOR APRIL 1981

- 4-5 Yours Truly Johnny Dollar "The Mystery Gal Matter" &  
Suspense "Dead Man's Story" back to back episodes from 5-15-60  
CBS Radio Workshop "Another Point of View" from 1956 w/ Bill Conrad  
Fibber McGee & Molly "McGee's Old Straw Hat" from 4-28-42
- 4-12 Phillip Marlowe "The Sound and the unsound" from 1951  
Stars Over Hollywood "I Give You Maggie" w/ Ronald Reagan from July 1953  
Fibber McGee & Molly "The Spy" from 5-12-42
- 4-19- X-Minus One "Pictures Don't Lie" from October 1956  
Lum & Abner "Lum the Bulldogger" from November 1948  
Fibber McGee & Molly "Potroast for Dinner" 6-9-42
- 4-26 Pat Novak For Hire "The Geranium Plant" w/ Jack Webb 4-14-49  
Gene Autry's Melody Ranch "The Last Show"  
Jack Benny "How Jack Found Rochester" w/ Gosden & Correll 12-50

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AN IMPORTAINT MESSAGE ABOUT THE TAPE LIBRARY

John Migrala wishes to inform all members that with the recent postal increase, the cost of mailing tapes by the library rate is now as follows; .21¢ for the first tape and .08¢ extra for each additional tape mailed in the same container. Note; if you are mailing more than half a dozen at a time check with your P.O. to get rate.

NEW ADDITIONS TO THE TAPE LIBRARY

<u>REEL 173</u>	<u>ESCAPE</u>		1200'
1L	Zero Hour	10-4-53	
	Elementals	10-11-53	
2R	The Second Shot	3-25-54	
	The Return	4-1-54	
1R	The Bird of Paradise	3-11-54	
	The Scarlet Plague	4-8-54	
2R	Affair at Mandrake	4-15-54	
	The Adversary	5-20-54	
<u>REEL 174</u>	<u>LET GEORGE DO IT</u>		1200'
1L	Once A Crook	9-22-52	
	Chance and Probability	9-29-52	
2L	How Guilty Can You Get	2-19-51	
	Seen Me Once, You've Seen Me Twice	2-26-51	
1R	The Prairie Dog	3-12-51	
	Murder For Two	3-19-51	
2R	No Escape From the Jungle	3-26-51	
	The Four Seasons	10-6-52	
<u>REEL 175</u>	<u>GUNSMOKE</u>		1800'
1L	Laurie's Suitor	3-29-59	
	Unwanted Deputy	5-3-59	
	Letter of the Law	7-15-56	
2L	The Lynching Man	7-22-56	
	The Lost Rifle	7-29-56	
	Sweet and Sour	8-5-56	
1R	Snake Bite	8-12-56	
	Annie Oakley	8-19-56	
	No Sale	8-26-56	
2R	Belle's Back	9-9-56	
	Thick and Thin	9-16-56	
	Box of Rocks	9-23-56	
<u>REEL 176</u>	<u>GUNSMOKE</u>		1800'
1L	Roundup	2-14-53	
	Meshougah	2-21-53	
	Trojan War	2-28-53	
2L	Absalom	3-7-53	
	Gatliff's Skinner	5-9-53	
	Hook's \$20,000 Pot	5-16-53	
1R	Fall Semester	5-30-53	
	Wild West	7-18-53	
	Sins of the Fathers	1-22-55	
2R	Young Love	1-29-55	
	Gun Runners	2-5-55	
	Chester's Hanging	2-12-55	

STAR WARS COMES TO RADIO . . . . . by Frank Brady

Another galaxy, another time...

The smuggling ship known as the Millenium Falcon is being drawn into the battle station Death Star by a tractor beam. The only chance of those aboard to survive is to hide under the secret deckplates. They must move quickly. Chewbacca, Ben Kenobi, Han solo, Luke Skywalker and the two robots Artoo Detoo and See Threepio-- all cram themselves under the deck before the Imperial stormtroopers can discover them. The quarters are tight and uncomfortable. Chewbacca growls his disapproval and Artoo Detoo beeps indignantly as they attempt to find enough space for comfort. The deckplates are dragged into place and they lock with a hollow, metallic clang. Ben and Luke keep thier lightsabers ready. Everyone is whispering in concern. The ship's engines are muted; the hiss of the main hatch being opened can be heard. In a matter of seconde the Falcon will be aswarm with Darth Vader's troops.

"Okay, let's do it once again, gentlemen," said the courteous, filtered voice from the controll booth. "You have to reflect the confinement youre feeling. Tony, give me a little more in your voice of the indignity that See Threepio is experiencing. Mark, don't forget lukes role is to calm down the two droids. Remember, everyone, the audience will only be able to hear what you're doing."

The scene was a sound studio in Hollywood and the event is the recording of the radio version of STAR WARS. STAR WARS on radio?

Yes, beginning in April, the enterprising group of space adventurers will be engaged once again in the most electronically savage space war ever faught; but this time the airwaves: airwaves alone, not the screen, will transmit the intergalactic space battles. Thirteen half hour space dramas, based on the charactors and situations from the original STAR WARS, probably the most popular science-fiction motion picture ever made, will be transmitted weekly by KCFR, 90.1 FM, Denver's non commercial public radio outlet. The project marks the most ambitious undertaking in a production of radio drama ever attempted in this country.

How can one of the most visually stimulating motion pictures ever made, noted for it's special optical and graphic effects, be transformed into a successfully believable radio drama relying solely on audio devices? Part of the answer lies in the very nature of radio drama itself, a medium which once captured the delight and attention of millions, then faded with the advance of television. Recently, it has been enjoying something of a renaissance. Listening to radio drama demands the exercise of imagination, and the resulting rewards far outweigh the effort: the listener becomes the set designer, the costumer, the casting director. the dialogue and sound effects alone, an interstellar space flight to the far reaches of the universe becomes emanantly possible in the mind of the listener. New stereophonic equipment and multi-track technology also add to the transformation of STAR WARS from a visual experience into an aural adventure. Through headphones or stereo speakers, the tactical warfare between the Falcon and the Death Star can become more real, more vital, than they were in the film. The mental images formed in each listener's mind have more impact, more personal involvement than the pictures "supplied" on the screen.

The new auditory adventure is being brought to the public through the courtesy of George Lucas, the producer and owner of the rights to STAR WARS. In an effort to extend the message of STAR WARS to those people who could not afford the film, Lucas donated the rights for the radio dramatization to KUSC-FM, an NPR member station associated with Lucas's alma mater, the University of Southern California.

The story of STAR WARS, filled with constantly relentless action, has a strong narrative dynamic. since forward movement is essential, as is a feeling of spontaneous conflicts and battles, it was necessary to carefully weave the radio shows to result in the same feeling of excitement that the film produced. The dialogue had to be made simple and clear so that the listener could create his own images.

John Madden, the young director of the series, who learned the craft of shaping drama while working at the BBC, one of the strongholds of the medium, explained the prevailing logic of the show:

"Our emphasis, as in the film, is on the action and adventure, but since the public will already be familiar with the basic theme and with the main characters we decided to develop their relationships a little more deeply."

Actor Mark Hamill, who played the adventurous Luke Skywalker in the film, was secured to play the same part in the radio version. Anthony Daniels, the Britisher who was the busybody android, See Threepio, was signed on to play his same role. Scheduling conflicts prevented Alec Guinness, Carrie Fisher, James Earl Jones and Harrison Ford from playing their original parts. Therefore Brock Peters was signed to play the sinister Darth Vader; Bernard Behrens, the mystical Ben Kenobi; Ann Sachs, the role of the beautiful princess Leia Organa and Perry King, the existential Han Solo. The voices of Artoo Detoo and Chewbacca were created electronically in the studio.

The recording sessions took approximately one day for each half-hour segment. Gone are the days when actors arrived two minutes before air time, gave "cold" readings of their scripts and worked with a single microphone. Every morning Madden would get his cast together for a solo reading--off mike-- of the segment to be recorded that day. Motivation would be discussed, dialogue questioned and often lines rewritten to better accomplish meaning, to facilitate sound or to streamline exposition. "Should I laugh here?" asked Perry King. "Is this line suppose to be sarcastic?" inquired Bernard Behrens. "I think that I should be reacting here," said Mark Hamill. "Shouldn't I at least indicate approval?" Novelist Brian Daley, who authored the popular Han Solo series of books, wrote the radio scripts for STAR WARS and was on hand during these pre-taping sessions to modify any of the dialogue as needed.

after the preliminary read through, the first sound rehearsal would take place. Tom Voegeli, the sound engineer, would position the actors like so many chesspieces, in the exact spots in the studio to maximize the effect that was being sought. Madden would then choreograph them into even more precise locations. If Luke was suppose to yell to Han from one end of the ship to another, for example, then the actors would be placed at opposite ends of the studio. Since highly sensitive omnidirectional microphones were used, it was possible for the actors to run through the studio, while speaking, his voice picked up perfectly as he moved.

To be concluded next month



OTR RALLY. . . . . by J. Richards

Believe it or not there are some hobbies other than Old Time Radio. Perhaps the largest group are those sports-car enthusiasts who motor around the countryside trying to follow a prescribed route. Grab your duster and goggles, jump into your 1932 Maxwell and join them in an OTR Rally. To make sure you're on the right course, we'll ask you questions on what you see and what you're doing. Good Luck!

General Instructions

1. Execute each of the following Route Instructions completely in the order given.
2. Each question is applicable only from the first action of the preceding Route Instruction to the first action of the next Route Instruction.
3. Use only the attached map.
4. Travel as straight as possible thru intersections. If not possible to go straight turn right.
5. Continue on a named or numbered road if placed on that road by a Route Instruction's use of the word "on".
6. At any point on the course, if any General Instruction and Route Instruction dictate a different action, execute the instruction with the lowest priority.
7. General Instruction #5 has the lowest priority, followed by General Instruction #4. Route Instructions have top priority.
8. Do not make any U-turns.
9. See refers to being within  $\frac{1}{4}$  mile of any point on this rally course. Pass Thru means to completely enter and exit something.
10. Where sufficient detail is lacking, assume all named and numbered roads are continuous on the most logical course.
11. A "T" is a junction having the general shape of a letter by the same name, requiring a turn to the right or left.
12. In printing full color maps in black & white, blue ink will fade or washout completely. Therefore, blue objects are to be assumed invisible and will not be used in course following. However remember that blue roads do exist.

Route Instructions

1. Begin by going NorthEast on route 22 Toward Texas. (near E on the left margin).
2. Left on 27, then right on 16.  
Flick on your radio and you hear strains of the Donna Diane Overture flood the car. It's Sergeant Preston of the Yukon with his dog Yukon King.  
Q1. Do you see Sergeant? Yes No .  
Flip the dial and you hear the most famous sound effect in radio, Inner Sanctum's creaking door. The host for Inner Sanctum was Raymond.  
Q2. Do you pass thru Raymond? Yes No .  
Raymond's puns leave you cold. Turn the dial to Philo Vance starring Jackson Beck.  
Q3. Do you see Jackson? Yes No .
3. Left on US Hiway that begins with 4 and ends with 1.  
Bob Montana's popular comic strip Archie Andrews first was heard May 31st 1943. It was set in the small town of Riverdale.  
Q4. Do you see Riverdale? Yes No .
4. Right on 78.  
Archie is a bit too silly for you tonight. Jazz is the feature from Chicago's Blue Note. Guest tonight is Miss Sophie Tucker.  
Q5. Do you see Tucker? Yes No .  
After the jazz, Mr. Demille of Lux Radio Theatre presents their version of "Chained" starring Joan Crawford and Franchot Tone (July 27, 1936).  
Q6. Do you pass thru Crawford? Yes No .
5. North on 77, then west on 29.  
Time now for Bold Venture with Humphry Bogart and Loren BeCALL.  
Q7. Do you see Bogart? Yes No .  
Next program is a real treat. It's "Dracula", the premier show on Welles' Mercury Theatre.  
Q8. Do you see Dracula? Yes No .

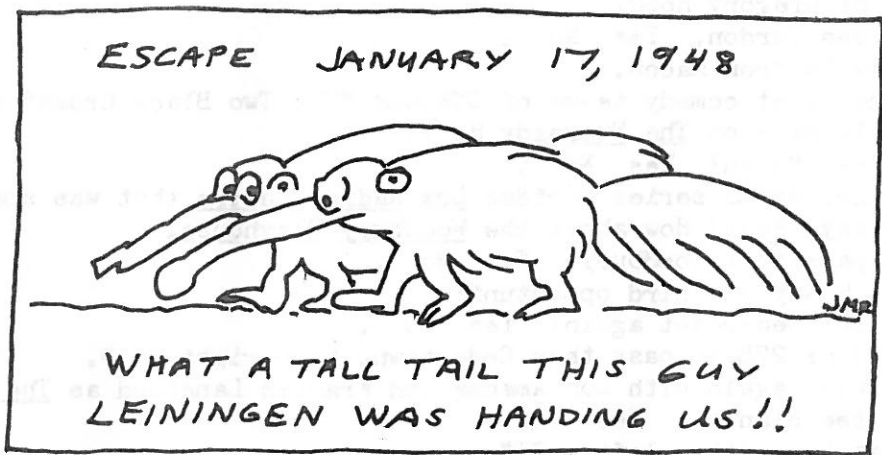
6. North in Atlanta on 41.
7. Right on 411.  
Back to the juvenile programs with Jack Mather and Harry Lang in The Cisco Kid.
- Q9. Do you see Cisco? Yes No .
8. Right on 64.
9. Right on state hiway at second opportunity.
10. West on 76.
11. South on 193 from Chattanooga.  
The clock chimes twelve. Perfect time to tune in Lights Out. This program was created by Willis Cooper and later brought fame to Arch Oboler.
- Q10. Do you see Cooper? Yes No .
12. Left on 143, then right on U.S. Hiway at first opportunity.
13. Left on 411.  
To get our hair to lie back down, turn to yet another children's program, Coast to Coast on a Bus. The white rabbit line gave many young stars thier first chance on radio.
- Q11. Do you pass thru White? Yes No .
14. East on U.S. Hiway at first opportunity.  
One of the worst give-away shows created was Hollywood Calling . It featured top stars calling contestants. Host was George Murphy.
- Q12. Do you see Murphy? Yes No .  
Ready for a stroll down Allen's Alley? Parker Fennelly as Titus Moody "Didn't hold with furniture that talks".
- Q.13. Do you see Titus? Yes No .
15. Right on 411.  
One of radio's last attempts was the 90 minute blowout, The Big Show with Tallulah Bankhead as hostess.
- Q14. Do you see Tallulah? Yes No .
- Q15. Do you pass thru Hollywood? Yes No .  
Juvenile shows seem to dominate the airwaives tonight. Now we hear the Aldrich Family featuring Henry Aldrich and his friend Homer Brown.
- Q16. Do you see Homer? Yes No .
16. West on 57.  
Children's shows do not have a monopoly on zany plots. Crime Doctor was the story of a criminal turned psychiatrist who heard parole cases. John McIntire played the role of Dr. Benjamin Ordway.
- Q17. Do you pass thru McIntire? Yes No .  
Gale Gordon was famous for his stack blowing scenes on Our Miss Brooks and other shows. As a change of pace listen to him in the mystery-adventure series, Casebook of Gregory Hood.
- Q18. Do you see Gordon. Yes No .
17. Turn to follow 74 from Macon.  
One of the first comedy teams of OTR was "The Two Black Crows" with George Moran and Charlie Mack on The Eveready Hour.
- Q19. Do you see Moran? Yes No .  
Name another drama series besides Lux Radio Theatre that was sponsored by a soap company. Easy! How about the Woodbury Playhouse.
- Q20. Do you pass thru Woodbury? Yes No .
18. North on U.S. Hiway at third opportunity.
- Q21. Do you see Seargeant again? Yes No .
19. West on 78 and or 278 to pass thru Cedartown, then right on 9.  
Time to laugh again with Don Ameche and Francis Langford as The Bickersons.
- Q22. Do you see Blanche? Yes No .
20. North on 27 at Rome, then left at "T" .  
On August 31, 1941 Throckmorton P. Gildersleeve left Wistful Vista to become water commissioner in Summerfield.
- Q23. Do you pass thru Summerfield? Yes No .  
Time to cry with a good soap. Listen to Wendy Warren and the News.
- Q24. Do you see Warren? Yes No .

21. North on 11, then Southeast on interstate from Chattanooga.
22. Left onto state Hiway whose sum of digits equals 8.
23. Right onto state Hiway at first opportunity, then North on US Hiway.  
Bob White on Deadline Dramas improvised a short skit based on story lines submitted by the listening audience.
- Q25. Do you see White? Yes No .
24. Right on 52, then left at "T", then turn to avoid 60 and go North on 129.  
Its soap opera time again. Listen to Romance of Helen Trent.
- Q26. Do you see Helen? Yes No .  
Tune in some music to relax. How about Your Hit Parade with Georgia Gibbs?
- Q27. Do you pass thru Georgia? Yes No .
25. Left at "T", then South onto 60.  
Both Mary Margaret McBride and Aurthur Godfrey built thier shows around the common Man,
- Q28. Do you see Margaret? Yes No .
26. Right onto 9, then right on State Hiway at first Opportunity.
27. North on 411.  
One of the first true American Heroe's was The Lone Ranger.
- Q29. Since the first action of route instruction 7, how many times did you pass thru Ranger? 2 3 4 .
28. Right onto 64.  
Patti, Maxine, Laverne had thier own show. Strange as it may seem it was called the Andrew Sisters.
- Q30. Do you see Andrews? Yes No .
29. Stop before exiting page. thanks for trying the rally. So long and "Hang by your thumbs"
- The solution to the rally will appear next month.

REQUESTED

John Migrala is looking for additional episodes to the series "Luke Slaughter of Tombstone" does anybody know how many episodes are available and where? Please respond to this newsletter.

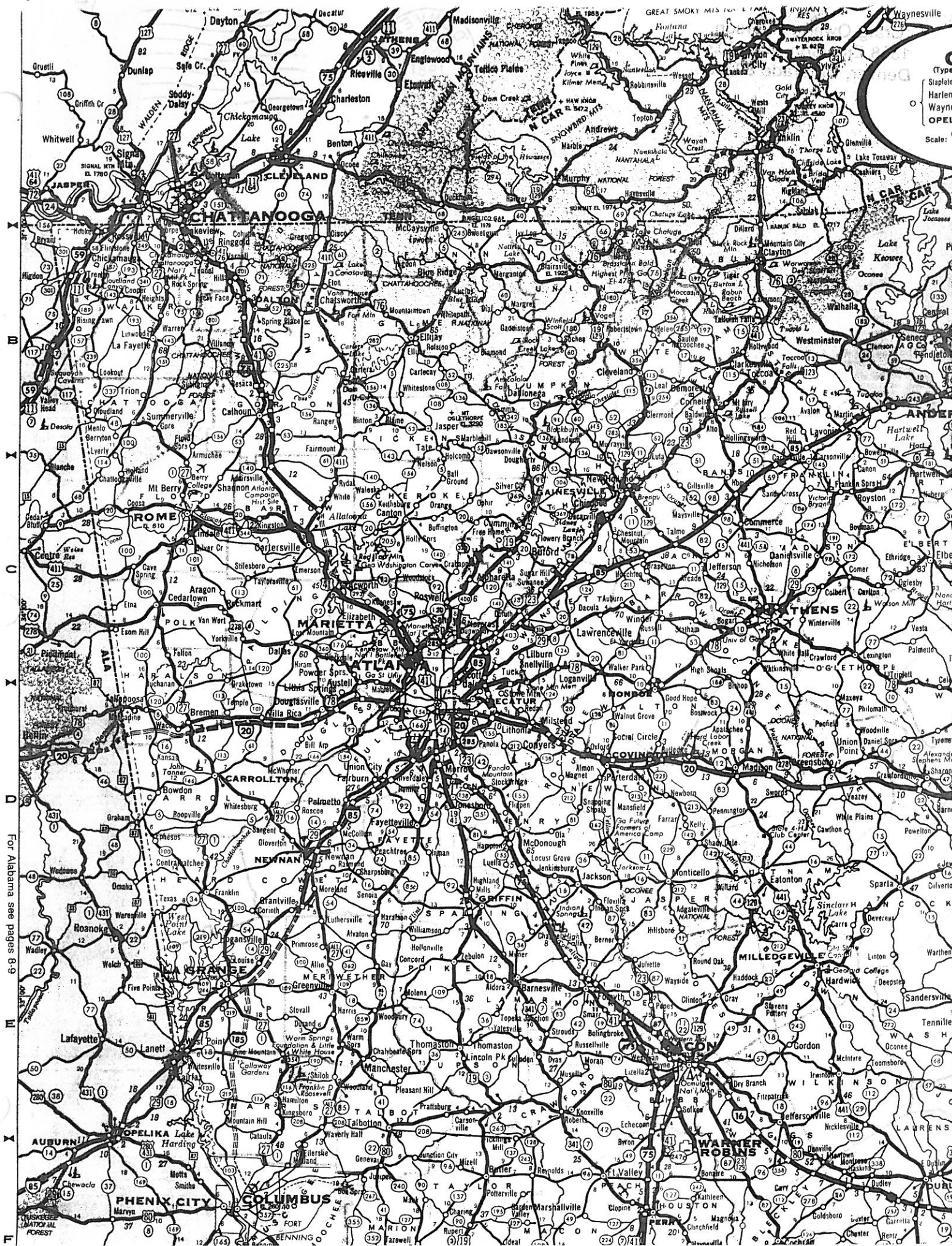
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HAVE A LITTLE SPARE TIME?

I must regretfully take this time to inform you that due to a personal schedule that has become increasingly hectic, I find it necessary that I step down as Editor of this newsletter. Any members interested in helping out in this capacity should contact either Barrett Benson or myself, both of our numbers are listed up front.



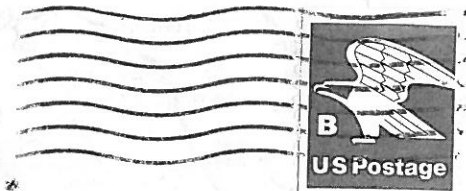


Type  
Staple  
Harlem  
Wayne  
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Scale: 1:100,000

For Alabama see pages 8-9

Craig Owen Anderson  
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